

In The Ship

2 Cornets, Trombone & Euphonium

Damien Lagger

EMR 19492

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Thanks to Vincent, Thomas and Valentin

In The Ship

for Brass Quartet

Damien Lager

Misterioso espress., ca ♩=78

poco rall.

1st B♭ Cornet
2nd B♭ Cornet
B♭ Trombone
B♭ Euphonium

A Andante tempo primo, ca ♩=52

11

B Presto, ca ♩=184

27

33

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38

f mp *mf* *p*

f mp *mf* *p*

f p *mf* *p* *(mf)*

f p *(mf)* *p* *mf*

43

p < f p < f p < f p < f p < f p < f

p < f p < p < f p < f p < f p < f p < f

p mf (p) mf

p (mf) mf

48

sub., ca ♩=100 molto rall. C Andante, ca ♩=72

mf cresc. *ff* *mp* *p*

mf cresc. *ff* *mp* *p* *sing*

ff *mp* *sing* *mp*

mf *mp*

56

cup mute

mf *3*

mf *3* *3*

(p) p

p mp

accel.. rall.. opt.

F Allegro, ca ♩=152

94

Musical score for measures 94-101. The first system (measures 94-97) includes triplets and fortissimo (ff) dynamics. The second system (measures 98-101) features a change to 12/8 time and dynamics ranging from pianissimo (ppp) to forte (f).

102

Musical score for measures 102-106. The first staff has a melodic line with dynamics from forte (f) to mezzo-forte (mf). The second and third staves have rests, while the fourth staff has a rhythmic accompaniment.

107

Musical score for measures 107-111. The first staff has rests, while the second, third, and fourth staves have rhythmic accompaniment with dynamics from forte (f) to mezzo-forte (mf).

112

accel..

Musical score for measures 112-115. The first staff has dynamics from mezzo-forte (mf) to mezzo-piano (mp). The second staff includes a 'cup mute' instruction. The third and fourth staves feature fortissimo (fp) dynamics.

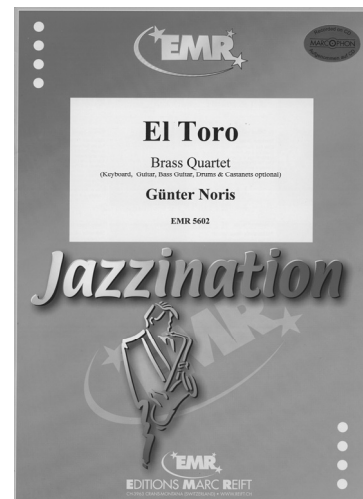
BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & EUPHONIUM

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5236	ARMITAGE, Dennis	Happy Birthday
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EMR 5137	BACH, Johann S.	Air from Suite N° 3
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EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
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EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5599	KANZLEITER, Dieter	Fantasia über ein Csardas
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EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
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EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley

2 Trumpets, Trombone & Euphonium (Fortsetzung – Continued - Suite)

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EMR 5547	NAULAIS, J. (Arr.)	American Patrol
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EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
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EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
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EMR 5150	PACHELBEL, Johann	Canon
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EMR 5597	RICHARDS, Scott	Latin Fever
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EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5595	SAURER, Marcel (Arr.)	O Sole Moi
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EMR 592	SPIRITUAL	Go Down Moses (Michel) (7)
EMR 592	SPIRITUAL	Nobody Knows (Michel) (7)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
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EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
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EMR 5101	TRADITIONAL	Scarborough Fair (Michel) (4)
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